

BULLETIN OF THE JAPANESE RED CROSS JUNIOR COLLEGE OF AKITA

No. 8 2003

HOW TO TEACH CRITICAL THINKING IN NURSING -LITERATURE REVIEW-	1
Shiho SAKAI, Ayako KINOSHITA and Erina TATEYAMA	

CONSIDERATION ON THE ACTUAL STATUS OF EVALUATION IN THE TRAINING COURSE OF THE MATERNAL NURSING PRACTICE AT RED CROSS EDUCATIONAL INSTITUTIONS.	5
Kuniko SHIGA and Eiko ITOU	

CONSIDERATION OF EFFECTIVE CLASS DEVELOPMENT IN TRAINING GUIDANCE	13
Saori SATO	

A STUDY ON BEHAVIOR THEORIES FOR WELL-BEING	17
Keiko SUZUKI, Yutaka MOTOHASHI, Yoshihiro KANEKO and Masaki MIURA	

ANALYSIS OF PROBLEM REPORT AFTER READING IN TERMINAL CARE EDUCATION	25
Mikiko TAKAHASHI	

A STUDY OF SOCIAL SKILLS OF CARE PERSONNELS IN SPECIAL NURS- ING HOMES	31
Masumi MIYAHORI, Seiko SAWAI, Satoru SATO, Keiko SUZUKI and Masaki MIURA	

“HOLISTIC BODY” RESPONSE ON “AWARENESS” THROUGH BODY WORK.	41
Keizo SHIGEKAWA	

RESPIRATORY FLUCTUATION AND RELAXATION WITH PASSIVE MUSIC.	47
Keizo SHIGEKAWA	

MUSIC HEALING OR THERAPY: (Part 1) CULTURAL AND OTHER BACKGROUND	53
Shigeru KIMURA	

JOINT RESEARCH/ACTIVITIES REPORTS:	
1. MUSIC THERAPY - REPORT ON ACTIVITIES IN 2000 (H.12)	61
2. MUSIC THERAPY - REPORT ON ACTIVITIES IN 2001 (H.13)	67
3. MUSIC THERAPY - REPORT ON ACTIVITIES IN 2002 (H.14)	73

SPECIAL JOINT RESEARCH/ACTIVITIES REPORT:	
REPORT ON THE MUSIC THERAPY DEMONSTRATION AND OTHER ACTIVITIES IN 2002 (H.14)	79